
Juilliard

Wednesday, March 23, 2016 at 8:00pm
Paul Hall

Joseph Monticello, Baroque Flute

Student of Sandra Miller

This recital is being presented as partial fulfillment for
The requirements of the Master of Music Degree.

MICHEL BLAVET
(1700-1768)

Menuet "l'inconnu" ("the unknown") from *Premier recueil de pieces* (1744)

JOHANN SEBASTIAN BACH
(1685-1750)

Sonata a Cembalo obbligato e Traverso Solo BWV 1030
Andante
Largo e dolce
Presto

Elliot Figg, Harpsichord

JOHANN JOACHIM QUANTZ
(1697-1773)

Sonata per il Flauto Traverso Solo e Basso in G Major No. 273, QV 1:109
Presto ma fiero
Grave
Vivace

Keiran Campbell, Cello
Robert Warner, Harpsichord

INTERMISSION

FREIDRICH WILHELM RUST
(1739-1796)

Sonate for Lute and Obbligato Flute in G Major
[Allegro moderato]
Romanza
Tempo di Minuetto

Adam Cockerham, Baroque Lute

CONTINUED

Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in this hall. The Juilliard School welcomes your support to continue this series of free concerts. For information, call the Development Office at (212) 799-5000, ext. 278 or visit juilliard.edu/we.

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JOHANNES DONJON
(1839-1912)

Élégie – Étude” from Huit Études de Salon pour flûte seule
(Eight Salon Studies for solo flute)
Dans l’air obscuri; (In the darkened air)
Les feuilles dernières; (The last leaves)
Roulent aux ornières...; (Roll in the ruts...)
Mon bonheur aussi!; (My happiness too!)

JEAN RICHEPIN
(1849-1926)

Le ciel est transi (The Sky is Numb)

JEAN-LOUIS TULOU
(1786-1865)

12^{eme} Grand Solo pour Flûte et Piano, Op. 94
Allegro-Adagio-Allegro

Re Zhang, Piano

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